

Tantsulood Harjumaalt

sdn. Enrik Visla

A

$\text{♩} = 60$

Labajalavalss

Viiul 1
p

Viiul 2
p

Akordion
p

Mandoliin
D D D

D duuri väikekannel
p

G-duuri väikekannel
p

Kromaatileine kannel

Akustiline basskitarr
p

C

14

VI. 1

VI. 2

Akrd.

A D D

Kus akordimärgid peal,
seal kõige trad. saatefaktuur
bassis.

Mdn.

D A D Em

V7 I I II

D-VK

G-VK.

KrK.

Bass

20

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

1.

Bm F#m Bm Em Bm F#m

VI III VI II VI III

36

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

D G D

D G D

IV IV I I IV IV IV IV IV IV I

I I V V I I I I I I V

D G D

F1

arco
v

47

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

G C G D G

I IV IV

V I I IV IV I I V V I

G

Detailed description: This is a musical score for a string quartet and guitar ensemble. It consists of seven staves. The top two staves are for Violin 1 (VI. 1) and Violin 2 (VI. 2). The third staff is for Acoustic Guitar (Akrd.), with a treble clef and a bass line. The fourth staff is for Mandolin (Mdn.), with a treble clef. The fifth and sixth staves are for Double Bass (D-VK) and Bass (G-VK.), both with treble clefs. The seventh staff is for a Bass instrument (Bass), with a bass clef. The score is in G major (one sharp) and 4/4 time. It begins at measure 47. The first three measures are for the violins and acoustic guitar. The acoustic guitar part has a treble line with notes and a bass line with chords. The mandolin part has a treble line with chords. The double bass and bass parts have treble clefs and play chords. The violin parts have treble clefs and play melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings like 'arco' and 'v'. Above the first three measures, the letters 'G', 'C', 'G', 'D', and 'G' are written, likely indicating chords or fingerings. Above the double bass and bass staves, the letters 'I', 'IV', 'IV', 'V', 'I', 'I', 'V', 'V', 'I' are written, likely indicating fingerings. Above the mandolin staff, the letters 'G', 'C', 'G', 'D', 'G' are written, likely indicating chords or fingerings. Above the violin staves, the letters 'arco' and 'v' are written, likely indicating bowing or dynamics. The score ends at measure 55.

E2

57

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

pizz.

C G D G

I IV IV I I V V I I

68

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

This musical score page contains measures 68 through 77. The key signature is one sharp (F#). The instruments and their parts are as follows:

- VI. 1:** Violin 1 part, featuring a melodic line with eighth and sixteenth notes and some rests.
- VI. 2:** Violin 2 part, playing a steady accompaniment of eighth notes.
- Akrd.:** Accordion part, which is mostly silent (indicated by dashes) throughout these measures.
- Mdn.:** Mandolin part, playing a rhythmic accompaniment of eighth notes.
- D-VK:** Double Bass (left hand) part, which is mostly silent.
- G-VK.:** Double Bass (right hand) part, playing a rhythmic accompaniment of eighth notes.
- KrK.:** Keyboard part, playing a harmonic accompaniment with chords and single notes.
- Bass:** Bass part, playing a rhythmic accompaniment of eighth notes.

F2

79

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

IV IV I I IV IV

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in G major (one sharp) and 4/4 time. It begins at measure 79. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Piano (Akrd.), Viola (Mdn.), Double Bass (D-VK), Violoncello (G-VK.), Piano (KrK.), and Bass. The Violin parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with some rests. The Double Bass part has a simple bass line. The Piano part provides harmonic support with chords and some melodic fragments. The score includes a rehearsal mark 'F2' and a measure number '79'. The key signature is G major, and the time signature is 4/4. The piano part includes dynamic markings like accents (>) and slurs.

Ingliska

90

arco

f

arco

Akrd.

Mdn.

IV IV I I

D-VK

I I I

G-VK.

f

KrK.

f

Bass

Detailed description: This is a page of a musical score for the piece 'Ingliska'. The score is in G major and 4/4 time, with a tempo of 108 beats per minute. It features six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Acoustic Guitar (Akrd.), Mandolin (Mdn.), Double Bass (D-VK), and Bass (G-VK.), followed by a Keyboard (KrK.) and a Bass line. The music begins at measure 90. The Violin 1 part has a dynamic marking of *f* and includes a 'arco' instruction. The Acoustic Guitar and Mandolin parts also feature a *f* dynamic. The Double Bass part includes fingering numbers IV, IV, I, I. The Keyboard part has a *f* dynamic. The score concludes with a double bar line and a repeat sign.

98

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

f

Detailed description of the musical score: The score is for measures 98-103. It features six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Acoustic Guitar (Akrd.), Mandolin (Mdn.), Double Bass (D-VK), and Bass (G-VK.). The key signature is one sharp (F#). The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic accompaniment with slurs and accents. The Acoustic Guitar part has a melodic line with slurs. The Mandolin part has a rhythmic accompaniment with slurs. The Double Bass part has a rhythmic accompaniment with slurs. The Bass part has a rhythmic accompaniment with slurs. The score ends with a forte (f) dynamic marking.

104

The musical score is for page 104 and consists of several parts:

- VI. 1:** Violin I part, starting at measure 104. It features a melodic line with eighth-note patterns. A dynamic marking of *mp* is present.
- VI. 2:** Violin II part, starting at measure 104. It features a lower melodic line with eighth-note patterns. A dynamic marking of *mp* is present. Fingerings *V* are indicated above the first two measures.
- Akrd.:** Accompaniment part, starting at measure 104. It features a melodic line with eighth-note patterns and a bass line with block chords. A dynamic marking of *mp* is present. The lyrics "akordid ilma bassita!" are written above the staff. Chord symbols *Em* and *Bm* are written above the bass line.
- Mdn.:** Mandolin part, starting at measure 104. It features a melodic line with eighth-note patterns. A dynamic marking of *mp* is present. Chord symbols *Em* and *Bm* are written above the staff.
- D-VK:** Double Bass (Violoncello) part, starting at measure 104. It features a melodic line with eighth-note patterns. A dynamic marking of *mp* is present. Fingerings *II* and *VI* are indicated above the staff.
- G-VK.:** Guitar part, starting at measure 104. It features a melodic line with eighth-note patterns. A dynamic marking of *mp* is present.
- KrK.:** Keyboard part, starting at measure 104. It features a melodic line with eighth-note patterns and a bass line with block chords. A dynamic marking of *mp* is present.
- Bass:** Bass part, starting at measure 104. It features a melodic line with eighth-note patterns. A dynamic marking of *mp* is present.

110

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

H D G

f

D G

Em Bm Em Bm Em D G

II VI II VI II II I IV

V7 V7 I I

f

115

VI. 1

VI. 2

D G Em Am Em

Akrd.

D G Em Am Em

Mdn.

D G Em Am Em

D-VK

I IV II V II

G-VK

V7 V7 I I VI VI II II VI VI

KrK.

Bass

120 Am

VI. 1

VI. 2

Akrd.

Am G7 C7 G7 C7

Mdn.

Am G7 C7 G7 C7

D-VK

V IV IV

G-VK.

II II I I IV IV I I IV IV

KrK.

G7 C7 G7 C7

Bass

Kunda polka

piisut liikuvamalt

125

VI. 1

VI. 2

arco

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

mf

mf

mf

mf

mf

D G D G C D G

D G D G C D G

I IV I IV

V7 V7 I I V7 V7 I I IV V I I

D G D G C D G

131

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

J1

1. 2.

D G G

I IV IV

V7 V7 I I I I

V □

Detailed description of the musical score: The score is for page 18, measures 131-136. It features a key signature of one sharp (F#) and a common time signature. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Acoustic Guitar (Akrd.), Mandolin (Mdn.), Double Bass (D-VK), Bass (G-VK.), and a second Bass part (KrK.). The first ending (measures 131-133) is marked with a box containing 'J1'. The second ending (measures 134-136) contains performance markings: a 'v' (accent) above the first measure and a '□' (breath mark) above the second measure. Chord diagrams are provided for the guitar and mandolin parts. The guitar part shows chords D, G, and V7. The mandolin part shows chords D, G, and V7. The double bass part shows chords I, IV, and I. The second bass part shows chords D, G, and G. The violin parts play a melodic line with eighth notes and quarter notes.

1. 2. v

137

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

Detailed description: This is a page of a musical score for a string quartet. It features seven staves: two for Violins (VI. 1 and VI. 2), one for the Acoustic Keyboard (Akrd.), one for the Mandolin (Mdn.), one for the Double Bass (D-VK), one for the Guitar (G-VK.), one for the Keyboard (KrK.), and one for the Bass. The music is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system contains measures 137 through 141. The second system contains measures 142 through 146. A first ending bracket covers measures 141 and 142, and a second ending bracket covers measures 143 and 144. A repeat sign is placed at the end of measure 144. The Violin parts play a rhythmic pattern of eighth notes. The Acoustic Keyboard part is mostly rests. The Mandolin, Double Bass, and Guitar parts play a melodic line. The Keyboard part plays a rhythmic accompaniment. The Bass part plays a simple bass line.

I2

143

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK

KrK.

Bass

Chord symbols for Akrd. and Mdn. parts:

C	D	G	D	G	G
I	IV	I	IV	IV	
IV	V	I	I	V7	V7
				I	I
				I	I

148 **J2** □

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

D A D

D D A D D

I3

153

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

Musical score for measures 153-156. The score is in G major (one sharp) and 4/4 time. It features seven staves: VI. 1, VI. 2, Akrd., Mdn., D-VK, G-VK., KrK., and Bass. A repeat sign with first and second endings is present at the end of measure 155. Chord symbols are provided above the Akrd. and Mdn. staves. The KrK. staff includes a *mf* dynamic marking.

Measure	VI. 1	VI. 2	Akrd.	Mdn.	D-VK	G-VK.	KrK.	Bass
153	Quarter note G4, quarter note A4	Quarter note G3, quarter note A3	Quarter note G4, quarter note A4	Quarter note G4, quarter note A4	Quarter note G3, quarter note A3	Quarter note G3, quarter note A3	Quarter note G3, quarter note A3	Quarter note G2, quarter note A2
154	Quarter note B4, quarter note C5	Quarter note B3, quarter note C4	Quarter note B4, quarter note C5	Quarter note B4, quarter note C5	Quarter note B3, quarter note C4	Quarter note B3, quarter note C4	Quarter note B3, quarter note C4	Quarter note B2, quarter note C3
155	Quarter note D5, quarter note E5	Quarter note D4, quarter note E4	Quarter note D5, quarter note E5	Quarter note D5, quarter note E5	Quarter note D4, quarter note E4	Quarter note D4, quarter note E4	Quarter note D4, quarter note E4	Quarter note D3, quarter note E3
156	Quarter note F#5, quarter note G5	Quarter note F#4, quarter note G4	Quarter note F#5, quarter note G5	Quarter note F#5, quarter note G5	Quarter note F#4, quarter note G4	Quarter note F#4, quarter note G4	Quarter note F#4, quarter note G4	Quarter note F#3, quarter note G3

K

158

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

The musical score consists of seven staves. The first two staves (VI. 1 and VI. 2) are for violins. The third staff (Akrd.) is for accordion, with a treble clef and a bass line. The fourth staff (Mdn.) is for mandolin, with a treble clef and a bass line. The fifth staff (D-VK) is for double bass, with a treble clef and a bass line. The sixth staff (G-VK.) is for guitar, with a treble clef and a bass line. The seventh staff (KrK.) is for keyboard, with a treble clef and a bass line. The eighth staff (Bass) is for bass, with a bass clef and a bass line. The score is in G major and 4/4 time. A key signature change to D major is indicated by a box labeled 'K' above measure 159. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided above the Akrd., Mdn., D-VK, and G-VK. staves.

Mustlase polka

L1

164

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

170

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

D A D /A D A

I V7 I V7 V7 I V7

V V V V

Detailed description: This page of a musical score covers measures 170 to 174. It features six staves: Violin I (VI. 1), Violin II (VI. 2), Acoustic Keyboard (Akrd.), Mandolin (Mdn.), Double Bass (D-VK), and Bass (Bass). The key signature is D major (two sharps). The Violin parts play a rhythmic eighth-note pattern. The Acoustic Keyboard part provides harmonic support with chords and some melodic movement. The Mandolin part mirrors the Violin parts. The Double Bass part plays a series of chords, with first and seventh positions indicated. The Bass part provides a steady eighth-note accompaniment. Measure numbers 170-174 are indicated at the top of the first staff.

180

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK

KrK.

Bass

The musical score consists of eight staves. The top two staves (VI. 1 and VI. 2) are for violins. The third staff is for the piano accompaniment (Akrd.), with chords labeled D, G, A, A/E, A, A/C#, D, D, and a dynamic marking of *f*. The fourth staff (Mdn.) is for the mandolin, with chords labeled D, G, A, A, A, A, D, D, and a dynamic marking of *f*. The fifth staff (D-VK) and sixth staff (G-VK) are for double and guitar violins, respectively, with Roman numeral chord labels: I, IV, V7, V7, V7, V7, I, I, V7 for D-VK and V, I, V, V, V, V for G-VK. The seventh staff (KrK.) is for the keyboard, and the eighth staff (Bass) is for the bass line. The score includes various musical notations such as notes, rests, and dynamics.

185

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

D A D /A

V7 I V7 I V7 V7

V V V

M2

190

VI. 1

Musical staff for Violin 1 (VI. 1) in treble clef, key of D major. It features a melodic line with eighth-note patterns and a triplet of eighth notes in the second measure of the second system. The dynamic marking is *mf*.

VI. 2

Musical staff for Violin 2 (VI. 2) in treble clef, key of D major. It features a melodic line with eighth-note patterns and a triplet of eighth notes in the second measure of the second system. The dynamic marking is *mf*.

Akrd.

Musical staff for Accordion (Akrd.) in treble and bass clefs, key of D major. The treble clef part includes chord symbols: D, A, D, D, G, A, A/E, A, A/C#. The bass clef part includes a triplet of eighth notes in the second measure of the second system. The dynamic marking is *mf*.

Mdn.

Musical staff for Mandolin (Mdn.) in treble clef, key of D major. It features a melodic line with eighth-note patterns and chords in the second system. The dynamic marking is *mf*.

D-VK

Musical staff for Double Bass (D-VK) in treble clef, key of D major. It features chord symbols: I, V7, I, I, IV, V7, V7, V7, V7.

G-VK

Musical staff for Guitar (G-VK) in treble clef, key of D major. It features chord symbols: V, V, V, V, I.

KrK.

Musical staff for Keyboard (KrK.) in treble and bass clefs, key of D major. It features a melodic line with eighth-note patterns in the treble clef and a bass line in the bass clef.

Bass

Musical staff for Bass in bass clef, key of D major. It features a bass line with quarter notes. The dynamic marking is *mf*.

195

1.

VI. 1

VI. 2

Akrd.

Mdn.

D-VK

G-VK.

KrK.

Bass

D D D G A A/E A A/C# D D

D D D G A A A A D D

I I I IV V7 V7 V7 V7 I I

V V V I V V

