Pearl Holmberg Workshop for Teachers and Musicians

May 7-9, 2004

March 18, 2004

Hello Fellow Musicians! --

Jennifer Wilson and I are very pleased to be invited to teach some of our favorite tunes and techniques for Scottish Country Dance music. We have put our heads together and come up with arrangements for the last three dances of the first half of the program, and we are inviting all the workshop participants to join us in these sets for the evening dance party. These arrangements will make up part of our workshops, and we will have some time on Saturday afternoon for a combined workshop / rehearsal. We hope you will join us in the evening, even if you're not totally comfortable with all the tunes, because participating in a dance ensemble up to tempo is good experience and not often available.

We plan to go over the tunes, the order of tunes, tempos, transitions, and the opening and closing chords. Also, how to make them sound more "Scottish" and more "danceable." If there's time we can also go over how to put tunes together into a set.

Enclosed in this set of music are Jennifer's and my arrangements for these dances. I have also enclosed a waltz and a 6/8 march which can be available for the evening party in addition to the Scottish Country Dances. Jennifer will probably bring along some additional dance music also.

On the Sunday we plan to go over playing for class, and to this end I've enclosed some very common and relatively easy tunes, with simple phrasing good for step practise. You might wish to use these, and/or to bring along some of your own favorites.

Finally, I'd like to include a traditional March-Strathspey-Reel set if there's time in the workshop.

I've indicated fiddle bowings on the tunes I've arranged. These are suggestions only, and you can either pick out the bowings you like, or follow all the markings, or ignore them completely. If fiddle players are interested, I can go over some basic bowing strategies.

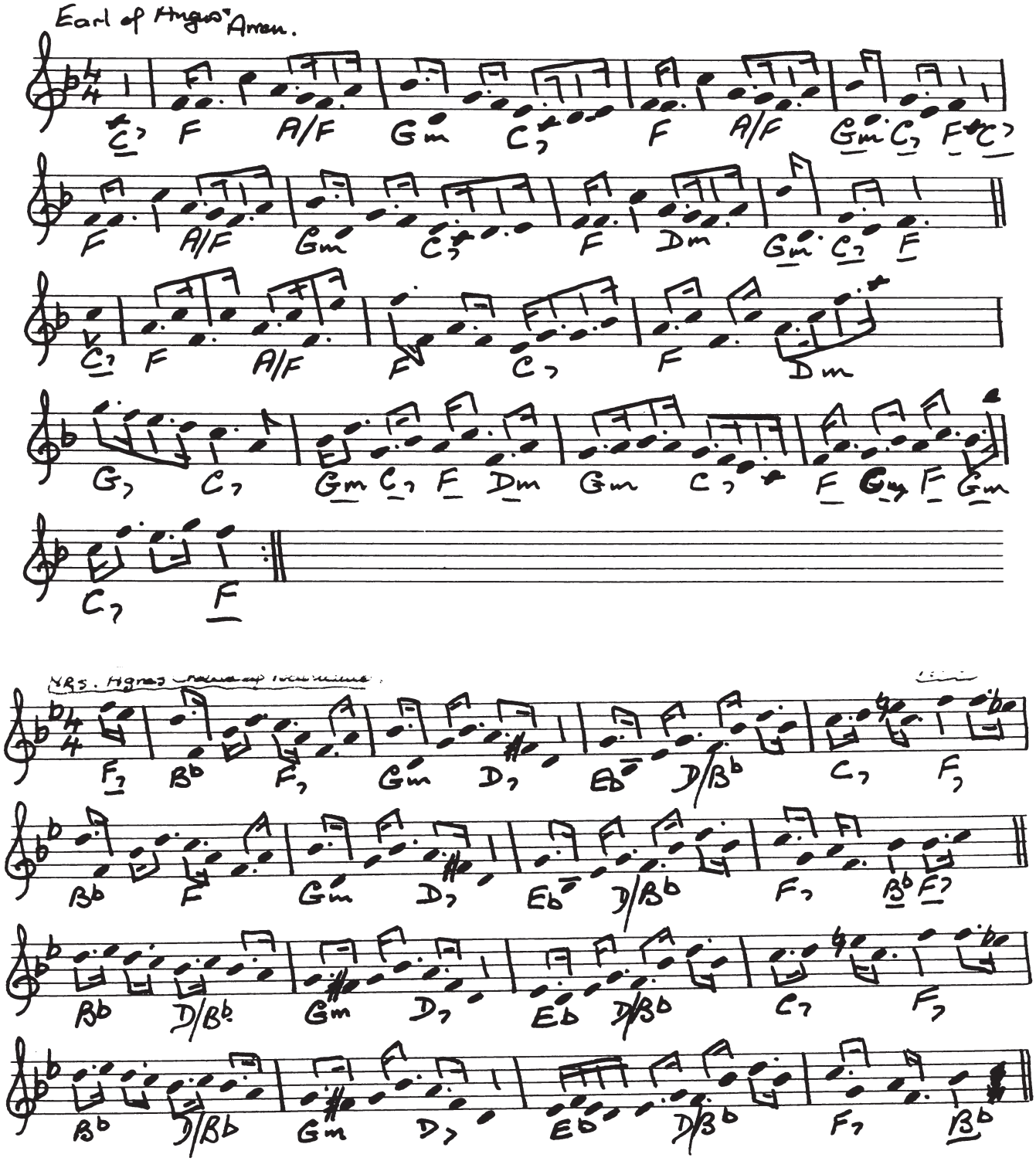
There's a lot of music here, and the sheer number of notes needed to play for a dance party is overwhelming. Sight reading is a good asset for devouring tons of tunes. However, I also enjoy the idea of "fewer tunes better learnt," playing the tunes as much as possible without the sheet music in front of me, and to teach and learn tunes by ear. Whatever your own current approach, Jennifer and I hope that we can help you along, at least incrementally, in your illustrious Scottish music career!

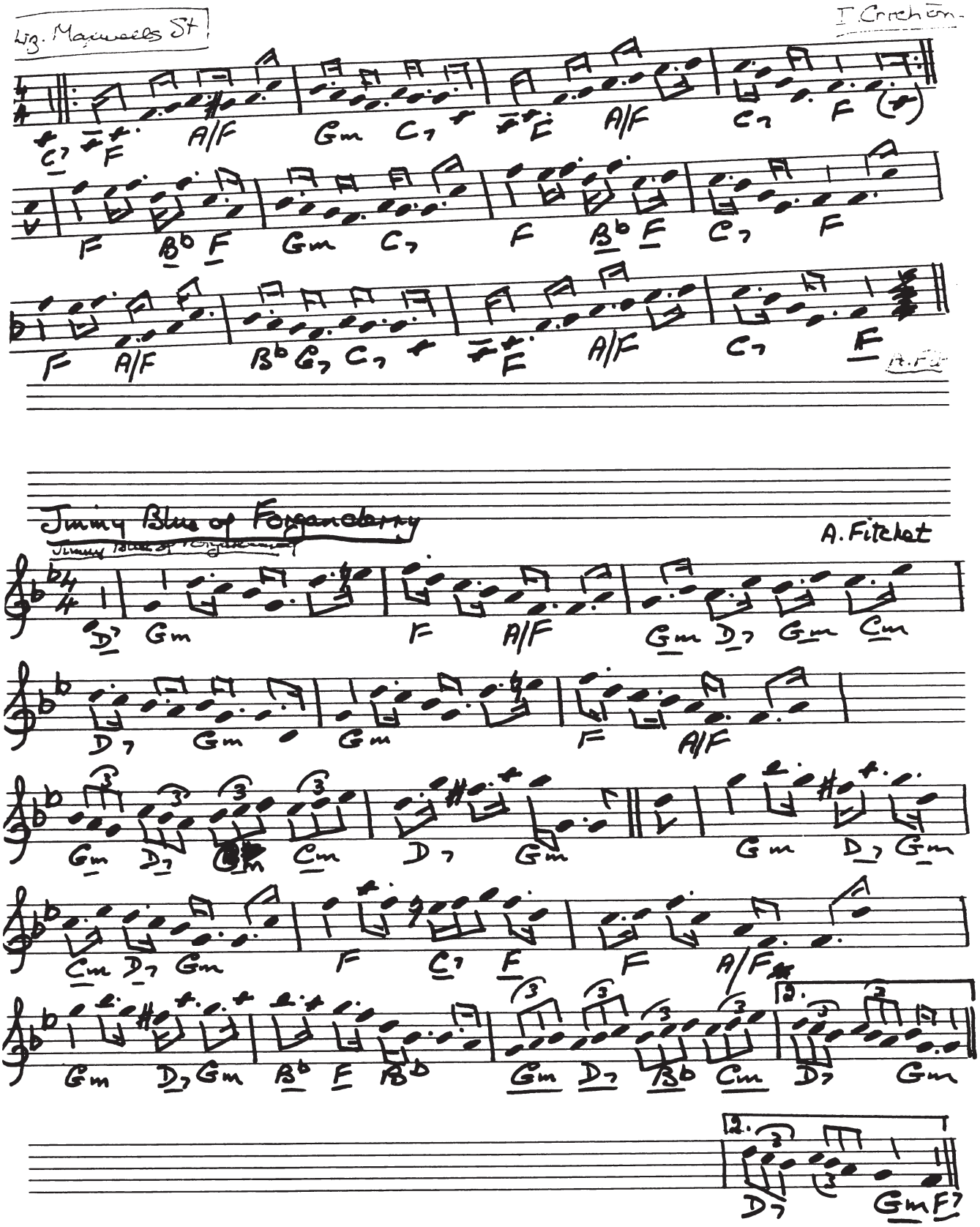
Tunefully,
Barbara McOwen

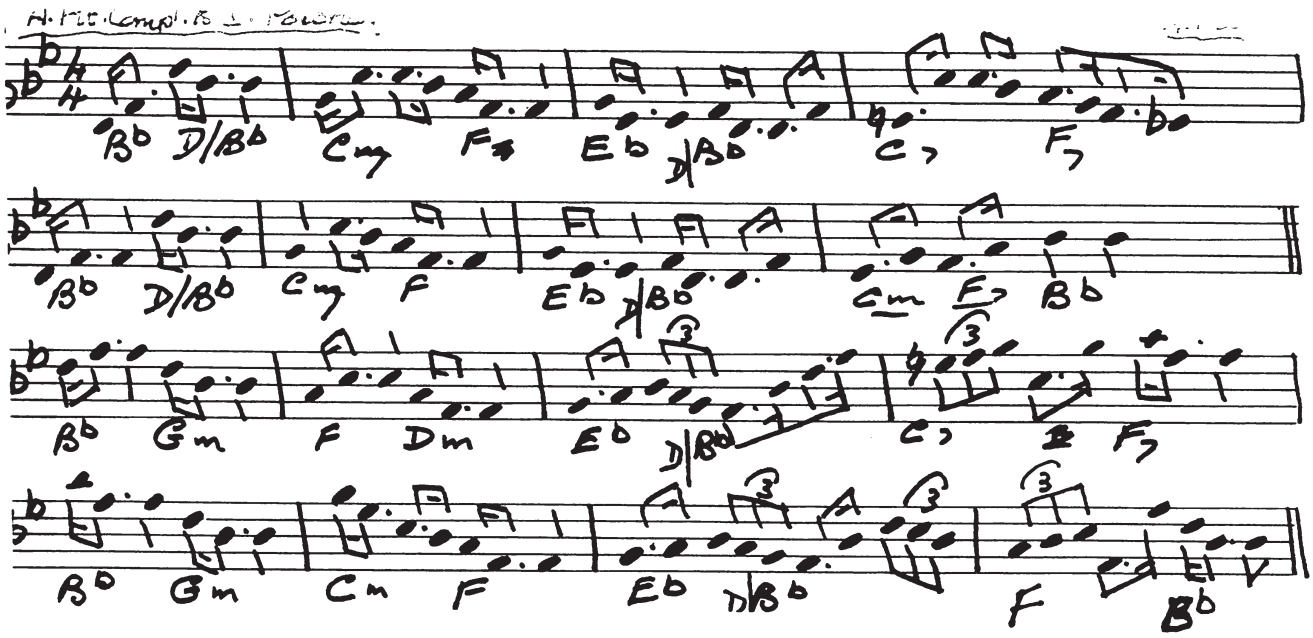
Pearl Holmberg Dance Party

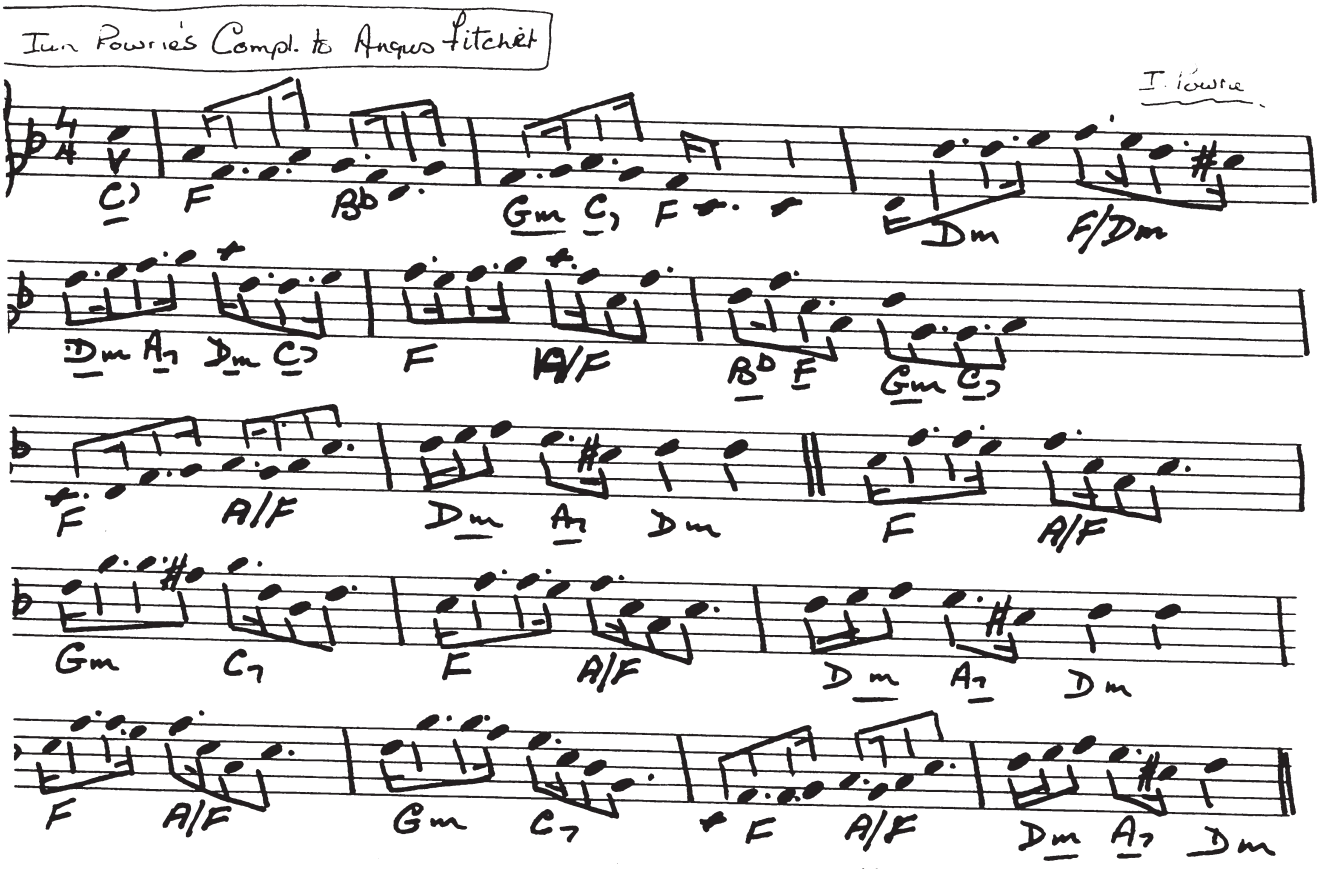
Dance	Bars	Band Leader	Band
Mrs Stewart's Jig	8x32 J	Jennifer	J&B
Royal Yacht	8x40 R	Barbara	J&B
Anna Holden's	8x32 S	Jennifer	J&B
Macleod's Fancy	4x32 J	Barbara	J&B
Dancers' Wedding	8x32 R	Jennifer	J&B
Sugar Candie	8x32 S	Jennifer	J&B + Workshop
Noah's Ark	8x32 J	Barbara	J&B + Workshop
Piper and Penguin	1x88 R	Jennifer	J&B + Workshop
Piper & Penguin Encore	1x88 R	Barbara	J&B + Workshop
Deil Amang the Tailors	8x32 R	Barbara	J&B
Celebration Strath	8x32 S	Barbara	J&B
Miss Hadden's Reel	8x32 J	Jennifer	Jennifer Solo
Rev John MacFarlane	4x32 R	Jennifer	Jennifer Solo
Bonnie Ina Stronshiray	8x32 S	Jennifer	Jennifer Solo
Nurseryman	8x32 J	Barbara	J&B
Bruce's Men	3x32 S	Barbara	J&B
Montgomeries' Rant	8x32 R	Jennifer	J&B

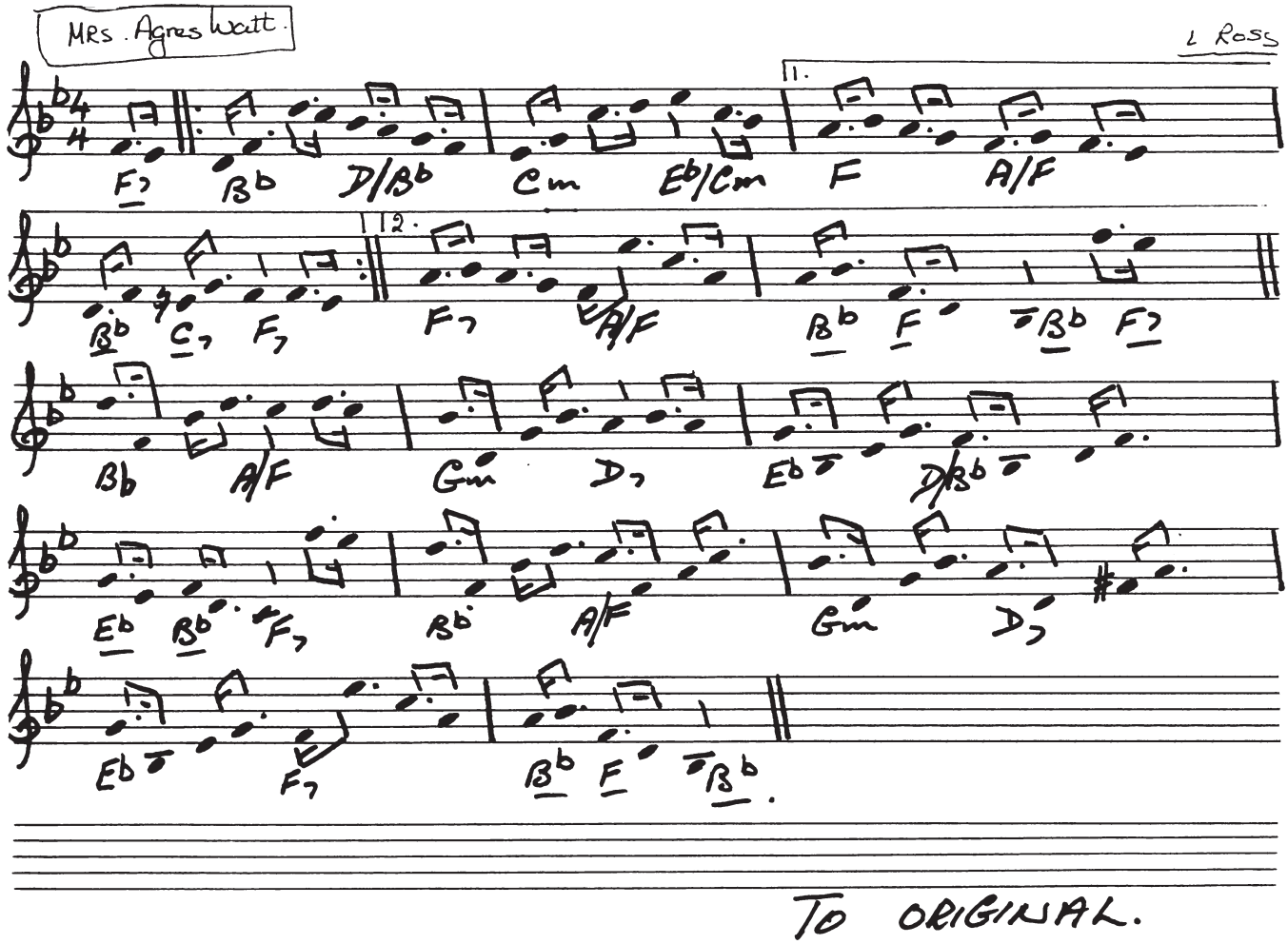
Sugar Candie — 8x32 S — Page 1/4

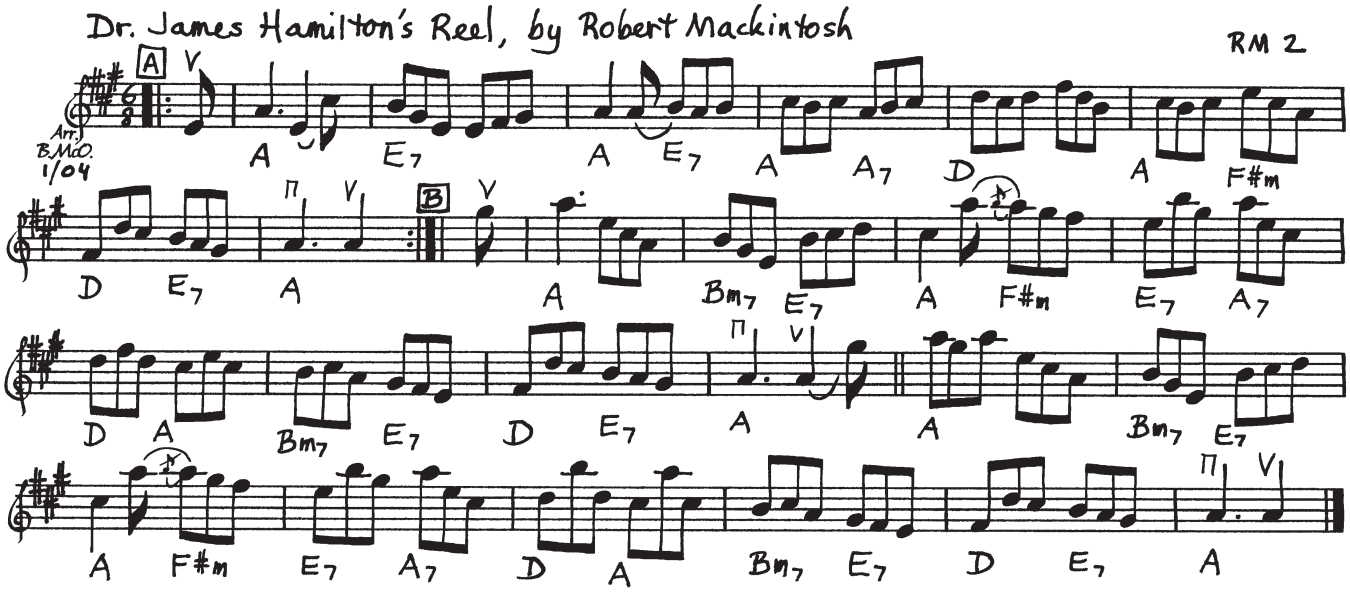



Liz. Maxwells St
I. Crichton
Jimmy Blue of Forgandarry
A. Fitchet




Ian Powrie's Compl. to Angus Fitchet
I. Powrie


MRS. Agres Watt.
L Ross
1.
2.
F7 Bb D/Bb Cm Eb/Cm F A/F
Bb C7 F7 F7 A/F Bb F Bb F7
Bb A/F Gm D7 Eb D/Bb
Eb Bb F7 Bb A/F Gm D7
Eb F7 Bb F Bb
TO ORIGINAL.



8 x 32 Jig for Two Couples in a 4-Couple Longwise Set
Dance devised by Irene van Maarseveen; published in RSCDS Book 43
Title Tune: Dr. James Hamilton's Reel, by Robert Mackintosh

The Dance:

1s dance a half Fig 8 round 2s (begin by crossing down); 1st M & 2nd W turn LH WILE 1st W & 2nd M turn RH (2s finish facing out).

2s dance a half Fig 8 round 1s (begin by dancing up and out) (finish facing out) (all are now on opposite sides); 1st & 2nd M turn LH WHILE 1st & 2nd W turn RH.

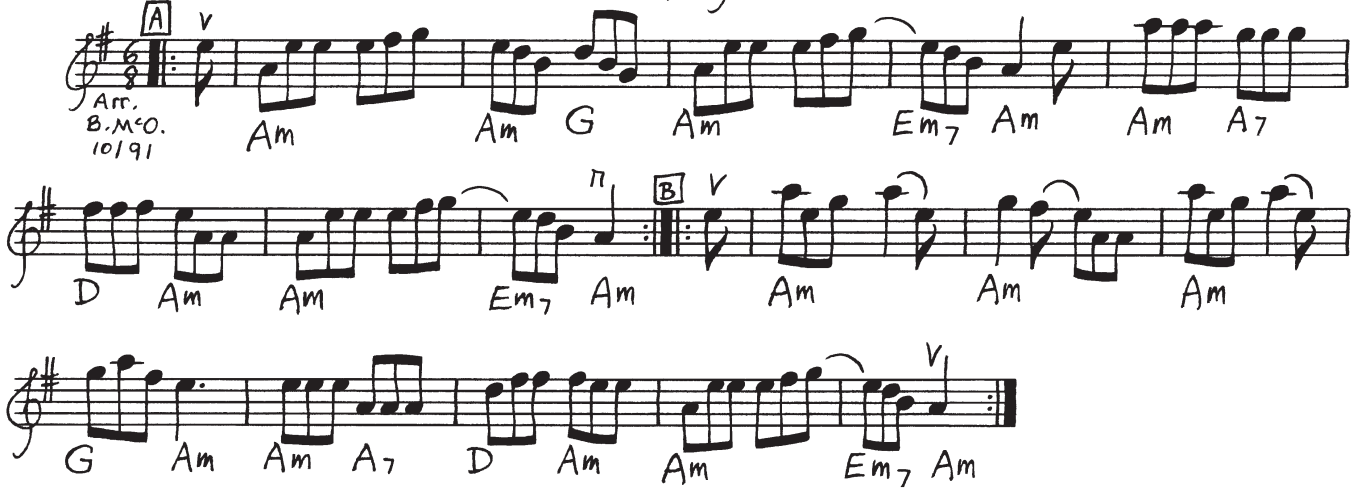
1s & 2s (facing diag. in, not joining H) set, wheel RH across halfway round; 2nd M & 1st W (facing diag.) set, turn LH 3/4 round (they finish in a diag. line between 2nd W & 1st M, facing own partners).

1s & 2s dancing a diag. Reel of 4 (on last 2 bars, 2nd M & 1st W dance up or down into the sidelines to new places on own sides, WHILE 2nd W & 1st M curve round to the R into their new positions).

"Noah's Ark is a two couple dance, and the title also relates to the duplication of forenames of the dancers in Pretoria Branch."

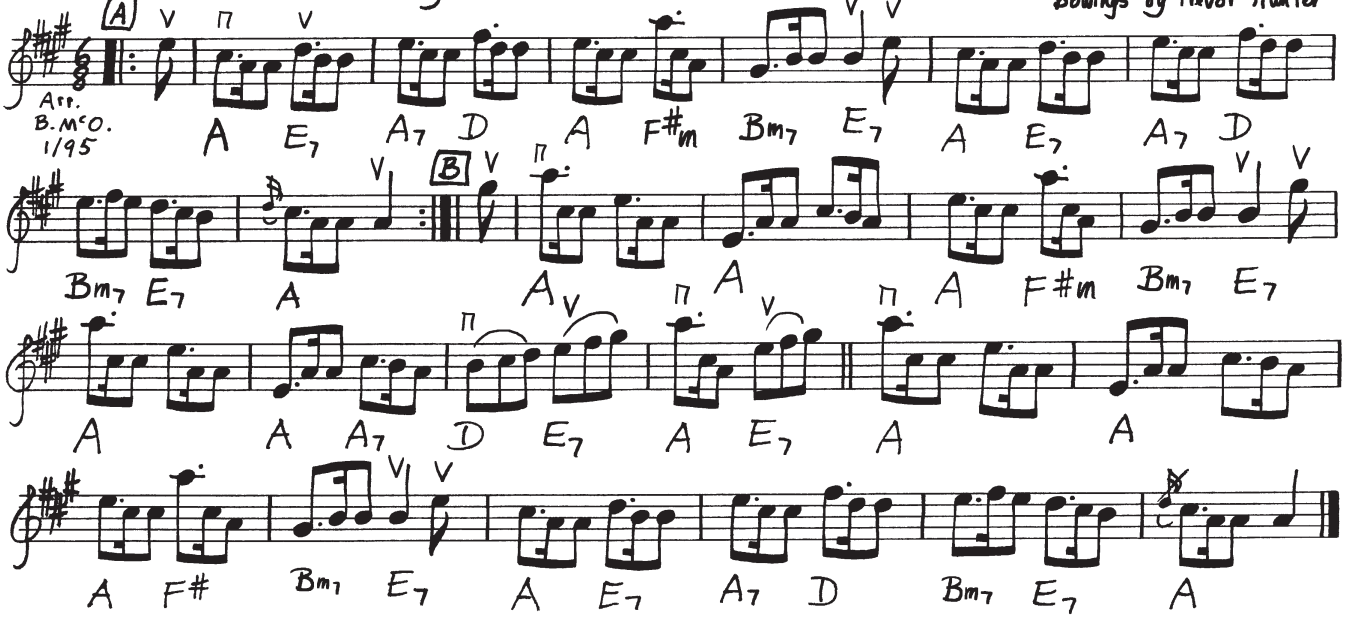
Scarce o' Tatties (Cion a' Bhuntàta) by N. MacLean

Allan MacDonald



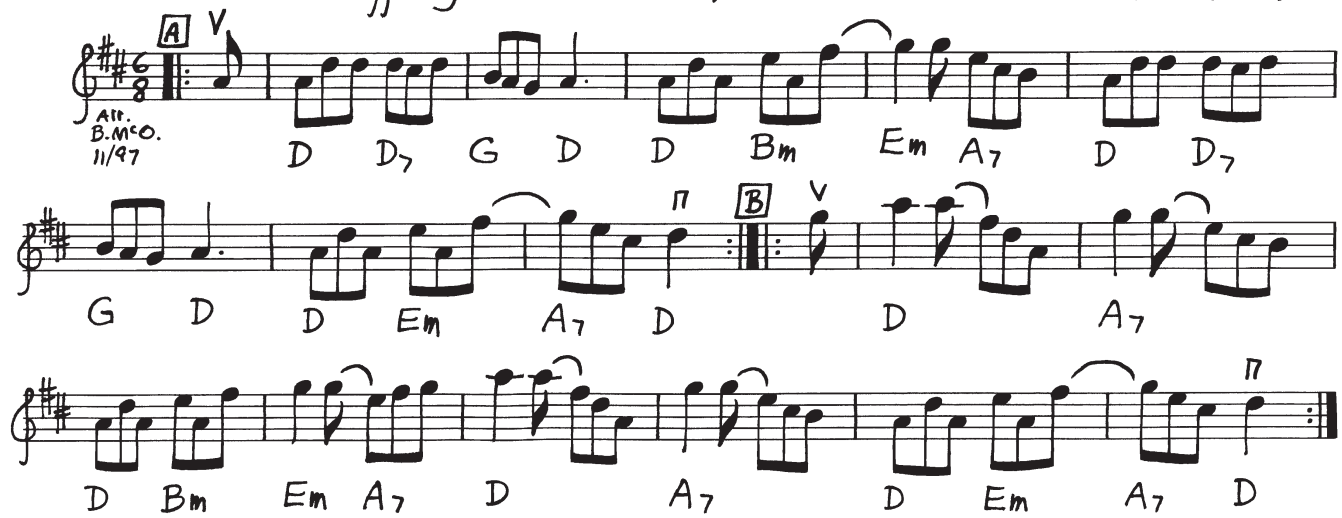
Da Sooth End, by Willie Hunter, Jr.

Mirrie Dancers
Bowings by Trevor Hunter



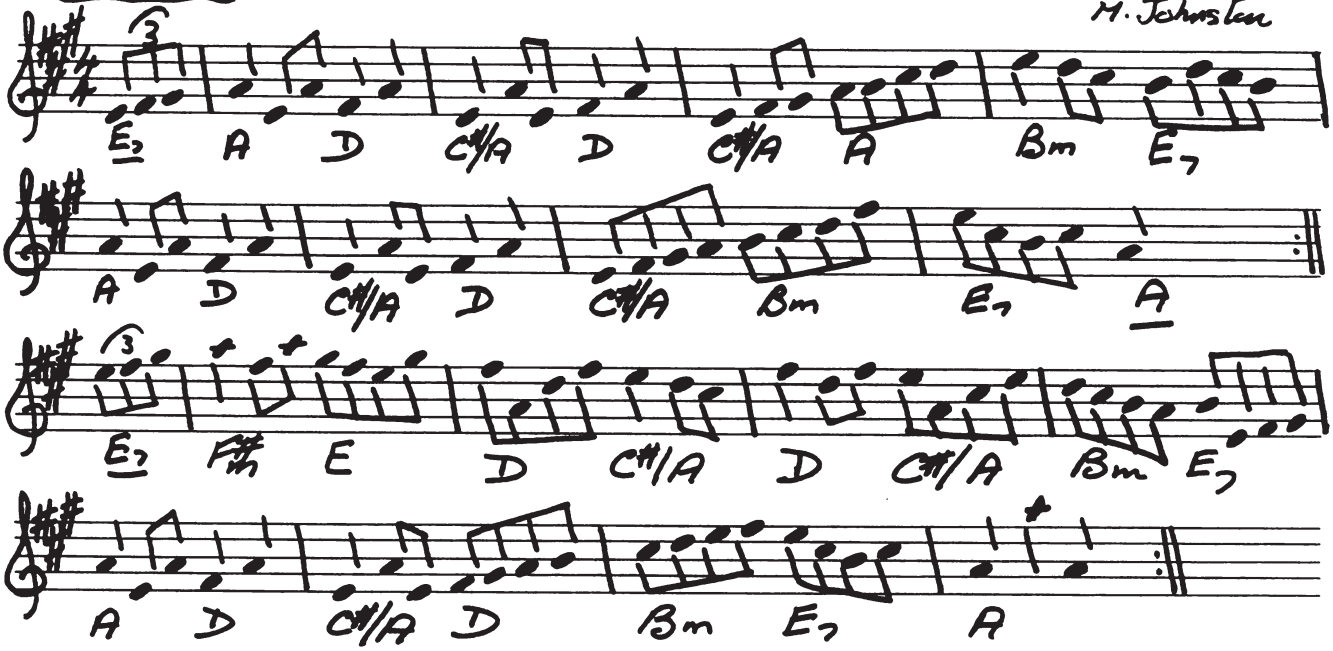
The Road to Banff, by Malcolm Reavell, Newmachar

90s Collection

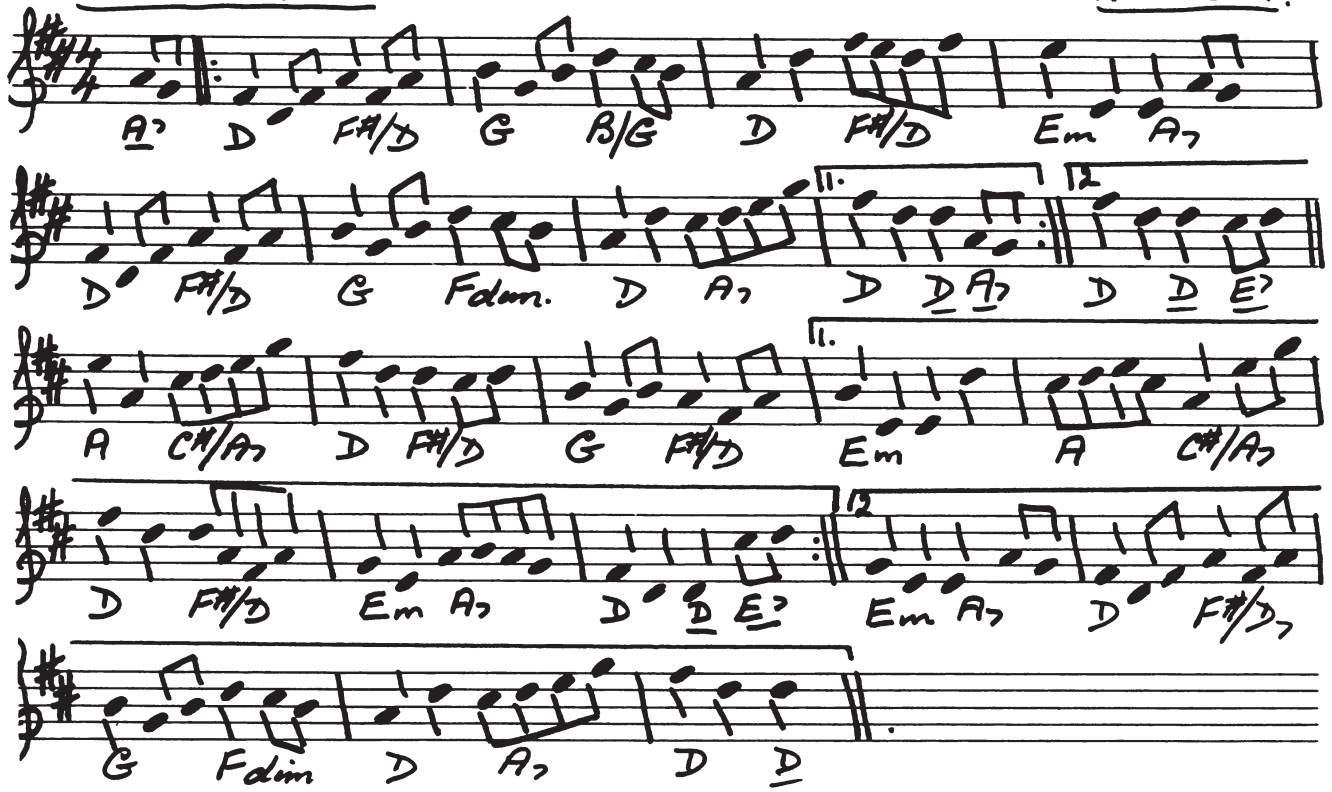


The Piper and the Penguin — 1x88 R — Page 1/1

Original. 32x32x24 REEL M. Johnston



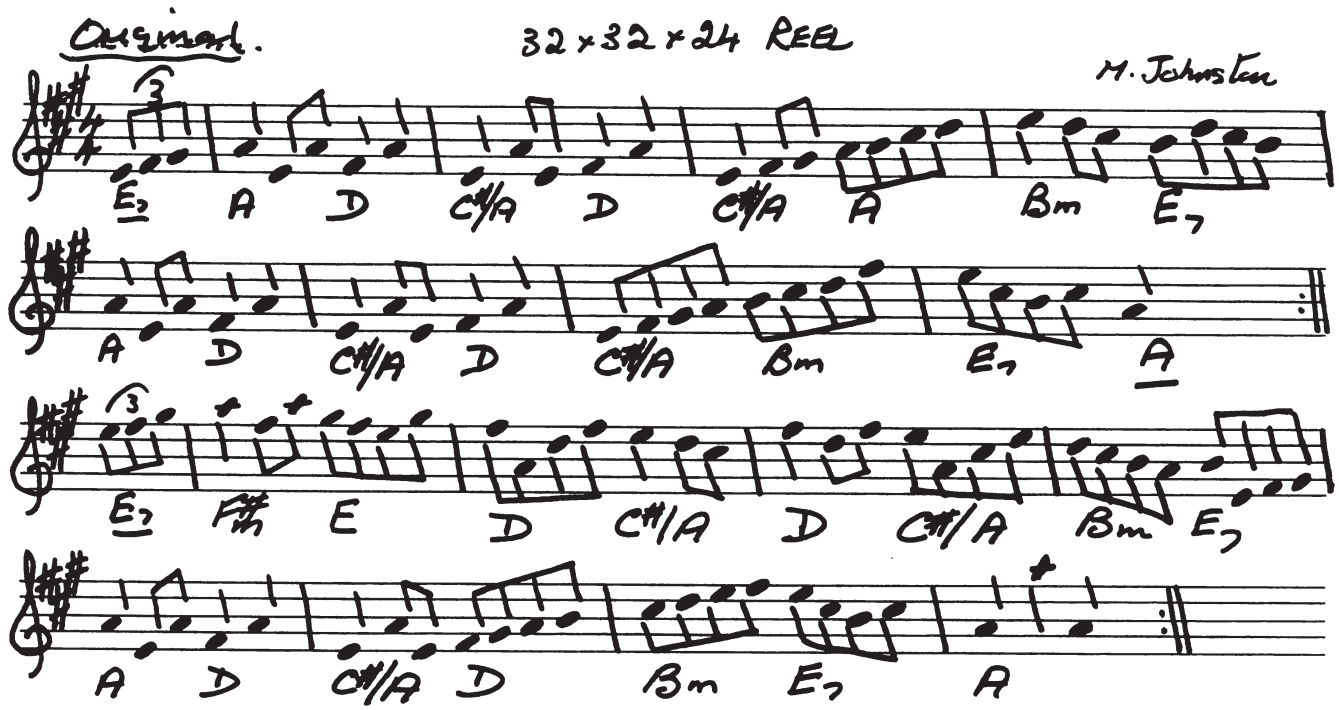
GLADYS KILDNESS. A. Cameron.

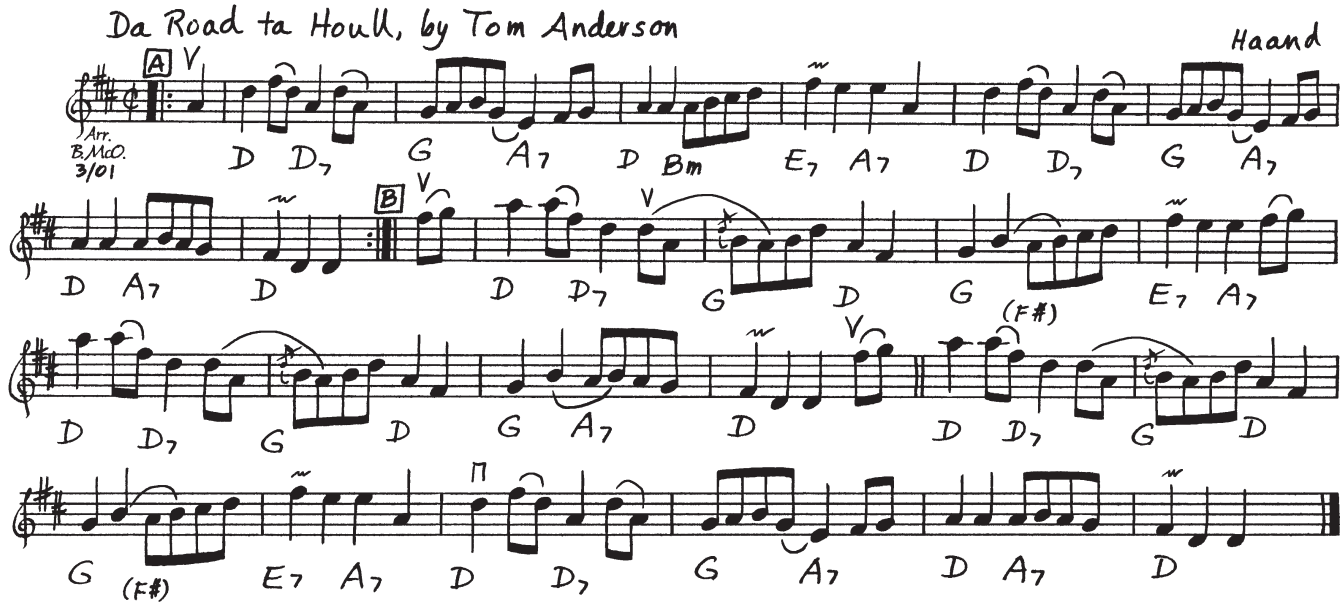


BACK TO ORIGINAL ABB.

Pearl Holmberg Dance, May 8, 2004; Arr. by J. Wilson

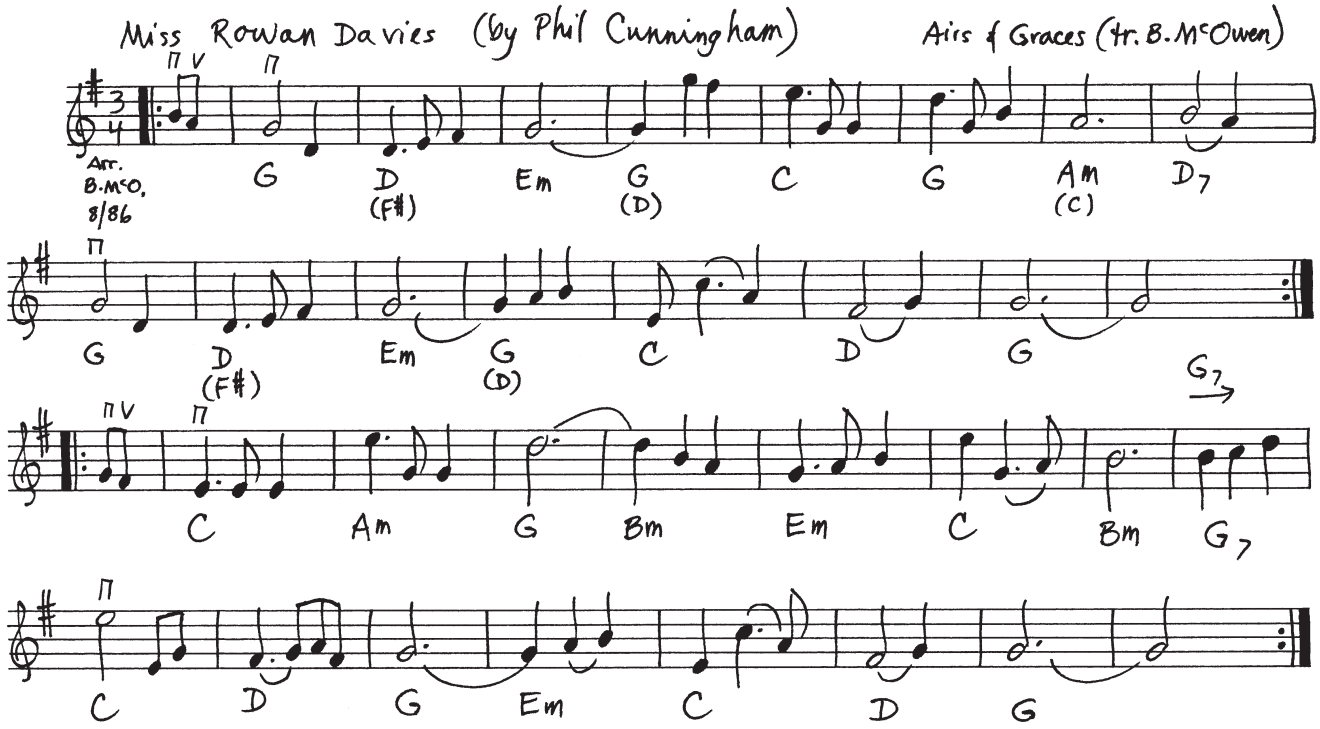
The Piper and the Penguin — 1x88 R — Page 1/1 Encore



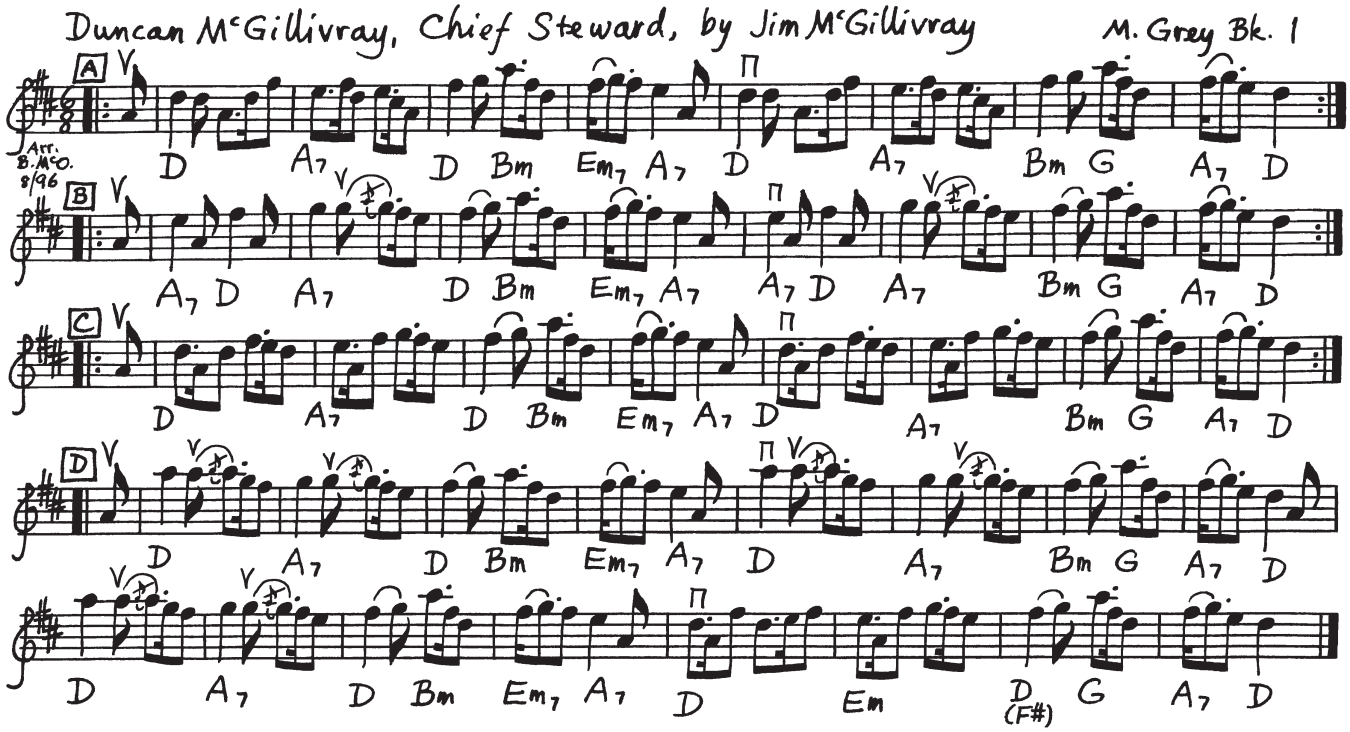


Pearl Holmberg Dance, May 8, 2004; Arr. by J. Wilson & B McOwen

Waltz



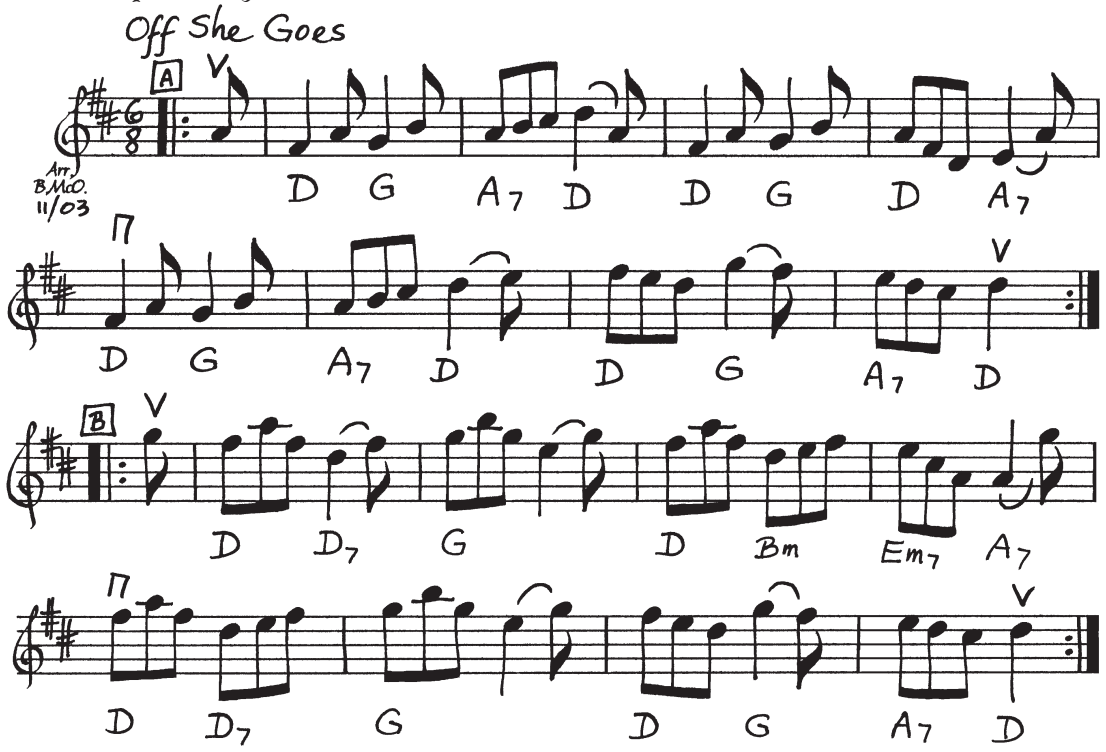
6/8 Pipe March



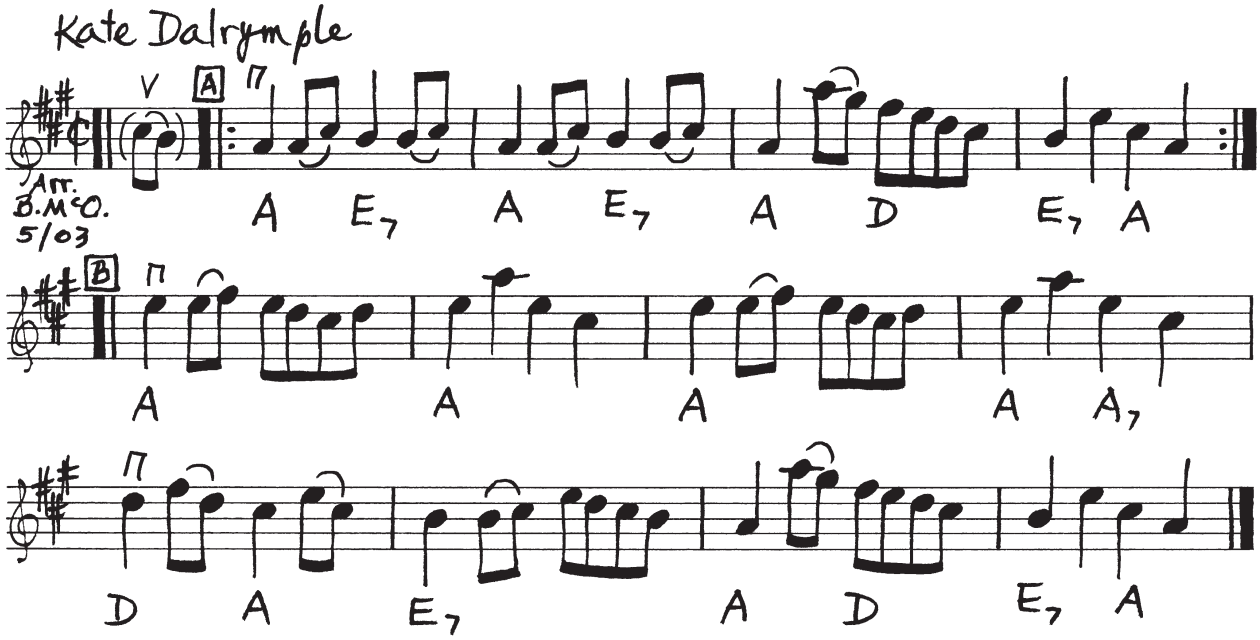
Pearl Holmberg Dance, May 8, 2004; Arr. by B. McOwen

Tunes for Scottish Country Dance Class — Page One

A Jig, good for Skip-Change



A Reel, good for Pas de Basque



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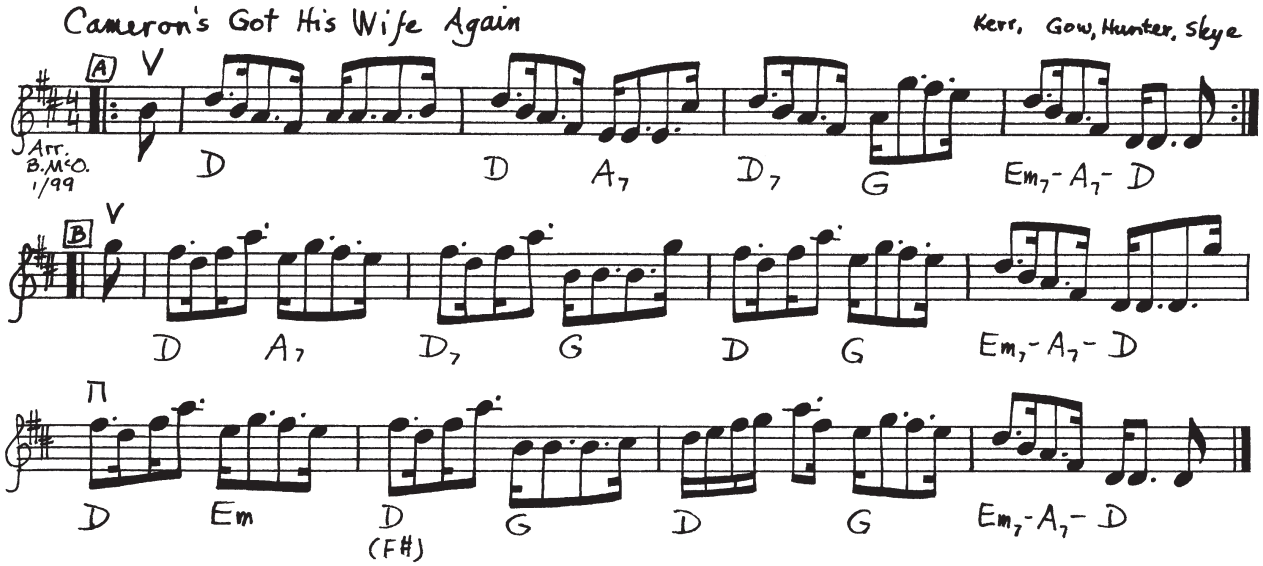
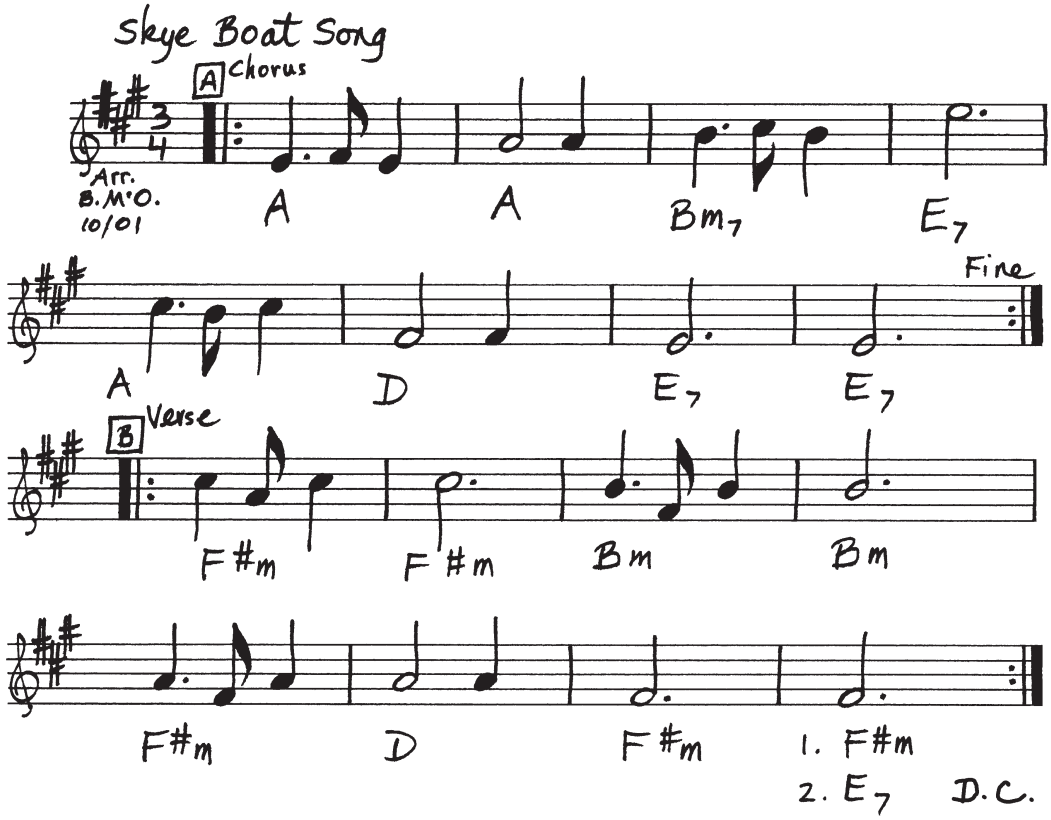
Tunes for Scottish Country Dance Class — Page Two

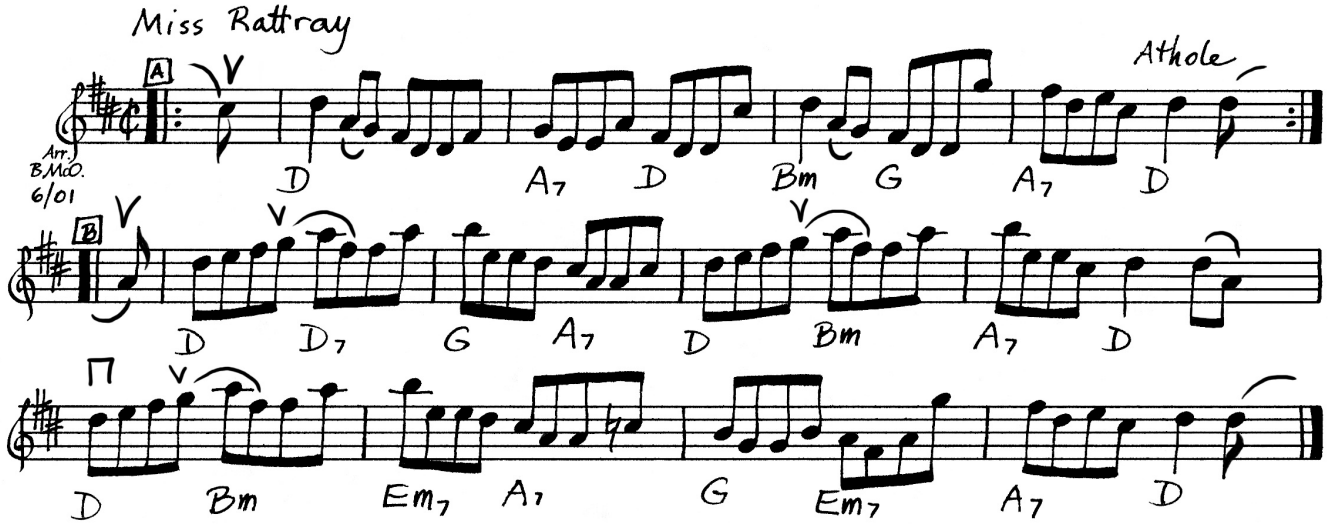
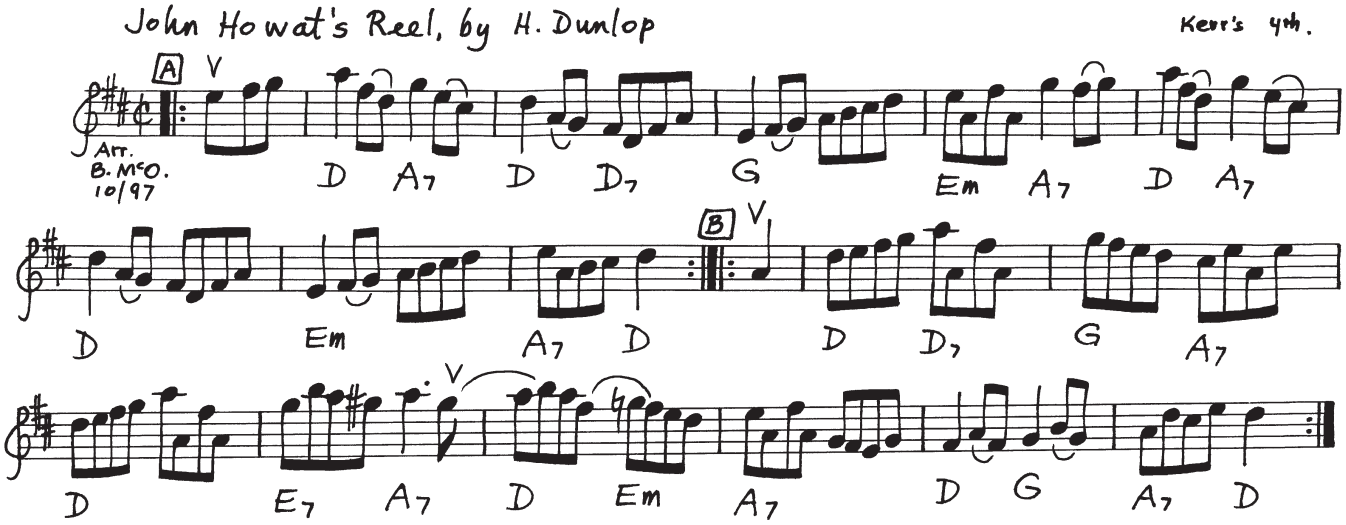
A Strathspey for Strathspey Travel & Set



A Waltz for Warmups



Presented by Barbara McOwen, Pearl Holmberg Workshop, May 2004

Tunes for March Strathspey Reels Set in D

March - play Road ta Houll, from dance arrangement for The Penguin and the Piper
Strathspey - play Cameron's Got his Wife Again, from Tunes for SCD Class page 2
Reels - play the following tunes in this order